



But Beautiful - Alto Saxophone 1

mp 39 f

*Solo ad lib*  
ff

Emi<sup>9</sup> G<sup>#</sup>o<sup>7</sup> Bmi<sup>7</sup> C<sup>#</sup>7<sup>b9</sup> D<sup>6</sup><sub>9</sub> C<sup>9</sup> Bmi<sup>9</sup>

47  
E<sup>13</sup> Bmi<sup>11</sup> E<sup>13</sup> Emi<sup>7</sup> A<sup>7</sup><sup>b9</sup> D<sup>ma</sup><sup>7</sup>

Emi A<sup>7</sup> D<sup>6</sup> C<sup>9</sup> Bmi<sup>9</sup> E<sup>7</sup>

55  
Emi<sup>7</sup> D<sup>ma</sup><sup>7</sup> C<sup>ma</sup><sup>7</sup> B<sup>b</sup>ma<sup>7</sup> E<sup>o</sup><sup>7</sup> E<sup>b</sup><sup>9</sup> D<sup>ma</sup><sup>7</sup>

ff

ff

63

*Soli*  
*mp* *f*

69

*mp*

*f* *ff*

*Ritard*

Sierra Music Presents

# But Beautiful

As recorded by the Stan Kenton Orchestra on "Sophisticated Approach"

Alto Saxophone 2

Composed by Johnny Burke & Jimmy Van Heusen

Arranged by Lennie Niehaus

Edited by Robert Currow

Ballad  
Straight 8ths  
♩ = 64

1

No vibrato throughout

6



pp

9

2



pp

Soli



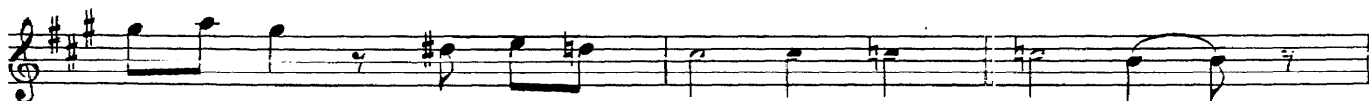
f

17



3

25



mf

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*f* *ff*

*mp* *f* **39**

*ff* *dim.* **7**

TURN PAGE

But Beautiful - Alto Saxophone 2

47 4

*p* 3

55

*ff*

*ff*

63

*Soli*

*mp*

*f*

69

2

*mp* *f*

*ff* *Ritard* 3 3

Detailed description: This is a page of musical notation for Alto Saxophone 2, titled "But Beautiful". The page is numbered 3. The music is written in treble clef with a key signature of two sharps (F# and C#). The score consists of seven staves of music. The first staff begins at measure 47, marked with a box containing the number 47 and a measure rest of 4 measures. The music starts with a piano (*p*) dynamic and includes a triplet of eighth notes. The second staff begins at measure 55, marked with a box containing the number 55, and features a fortissimo (*ff*) dynamic. It contains a long, flowing melodic line with many slurs and accents. The third staff continues the melodic line, also marked *ff*, and includes a measure rest of 3 measures. The fourth staff begins at measure 63, marked with a box containing the number 63, and is marked *Soli* and *mp*. The fifth staff continues the melodic line, marked *f*. The sixth staff begins at measure 69, marked with a box containing the number 69, and includes a measure rest of 2 measures. It is marked *mp* and *f*. The seventh staff concludes the page, marked *ff*, and includes a *Ritard* (ritardando) instruction and two triplet markings (3) over eighth notes.

Sierra Music Presents

# But Beautiful

As recorded by the Stan Kenton Orchestra on "Sophisticated Approach"

Tenor Saxophone 1

Composed by Johnny Burke & Jimmy Van Heusen

Arranged by Lennie Niehaus

Edited by Robert Curnow

Ballad  
Straight 8ths  
♩ = 64

1 8 9 3 No vibrato throughout

pp

f

Soli 17

25

mf

f ff

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But Beautiful - Tenor Saxophone 1

2

*mp*

39

*f* *ff*

47 55 *dim.*

7 5

*p* *ff*

63

*Soli*

*mp* *f*

69

2

*mp* *f*

*ff* *Ritard* 3 3

Detailed description: This is a musical score for Tenor Saxophone 1, titled "But Beautiful". The score is written in treble clef with a key signature of one sharp (F#) and a common time signature. It consists of eight staves of music. The first staff begins with a measure rest of 2 measures, followed by a melodic line starting on a whole note G4. The second staff features a dynamic range from *f* to *ff*, with a *dim.* marking and measure numbers 39, 47, and 55. The third staff includes measure numbers 7 and 5, with dynamics *p* and *ff*. The fourth staff contains a long, flowing melodic line with slurs. The fifth staff starts with a *ff* dynamic and includes a *Soli* section. The sixth staff begins with a *mp* dynamic and a *Soli* marking, with dynamics *mp* and *f* indicated. The seventh staff starts with a 2-measure rest, followed by a melodic line with dynamics *mp* and *f*. The eighth staff concludes with a *ff* dynamic, a *Ritard* marking, and a triplet of eighth notes.

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# But Beautiful

As recorded by the Stan Kenton Orchestra on "Sophisticated Approach"

Tenor Saxophone 2

Composed by Johnny Burke & Jimmy Van Heusen

Arranged by Lennie Niehaus

Edited by Robert Curnow

Ballad  
Straight 8ths

$\text{♩} = 64$

1 8 9 3 No vibrato throughout

*pp*

*f*

Soli 17

25

*mf*

*f* *ff* 3

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But Beautiful - Tenor Saxophone 2

The musical score is written for Tenor Saxophone 2 in the key of D major (one sharp) and 4/4 time. It consists of eight staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic and includes a first ending bracket labeled 39. The second staff features a fortissimo (*ff*) dynamic, a first ending bracket labeled 47, and a decrescendo (*dim.*) leading to a second ending bracket labeled 55. The third staff starts with a piano (*p*) dynamic, includes a fingering '5', and transitions to fortissimo (*ff*). The fourth staff continues with fortissimo (*ff*) dynamics and includes a first ending bracket labeled 63. The fifth staff is marked 'Soli' and begins with a mezzo-piano (*mp*) dynamic, transitioning to fortissimo (*f*), and includes a first ending bracket labeled 69. The sixth staff contains two first ending brackets labeled 2. The seventh staff starts with mezzo-piano (*mp*), transitions to fortissimo (*ff*), and concludes with a 'Ritard' (ritardando) and two triplet markings labeled 3. The eighth staff shows a final whole note chord.

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# But Beautiful

As recorded by the Stan Kenton Orchestra on "Sophisticated Approach"

Baritone Saxophone

Composed by Johnny Burke & Jimmy Van Heusen

Arranged by Lennie Niehaus

Edited by Robert Curnow

Ballad  
Straight 8ths  
♩ = 64

11

(Trb. Cue)

Play if only 4 trbs.

no vib.



9



PLAY! - w/saxes



17



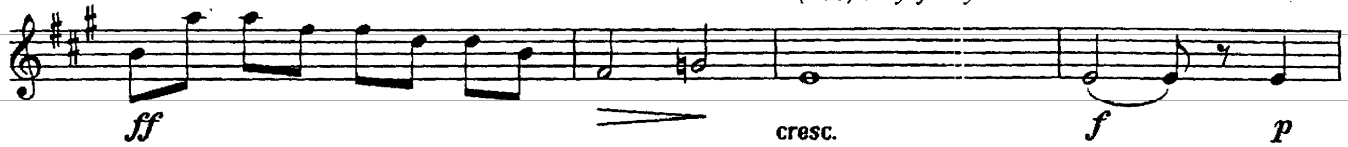
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25



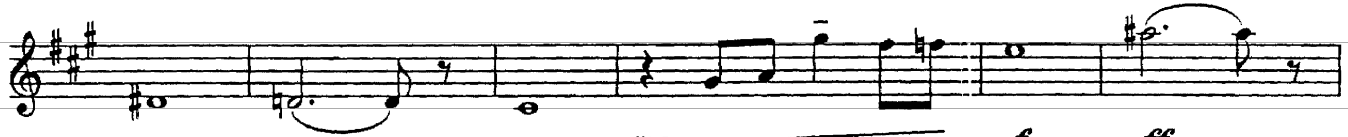
*mf* *f*

(Cue) Play if only 4 trbs.



*ff* *cresc.* *f* *p*

PLAY! - as Solo



*cresc.* *mp* *f* *ff*

39



*dim.*

TURN PAGE



But Beautiful - Baritone Saxophone

(Cue) Play if only 4 trbs.

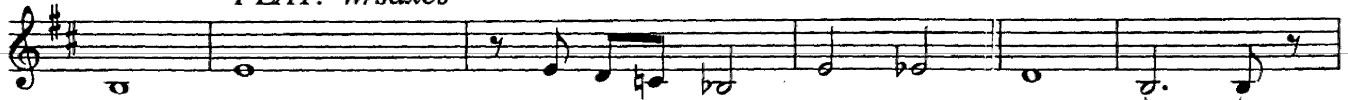
47



*p*

55

PLAY! w/saxes



*p*

*ff*



*ff*

63

Soli



*mp*

*f*

(Cue) Play if only 4 trbs.



*p*

69

PLAY!



*mp*

*ff*



*Ritard*

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# But Beautiful

As recorded by the Stan Kenton Orchestra on "Sophisticated Approach"

Trumpet / Flugelhorn 1

Composed by Johnny Burke & Jimmy Van Heusen

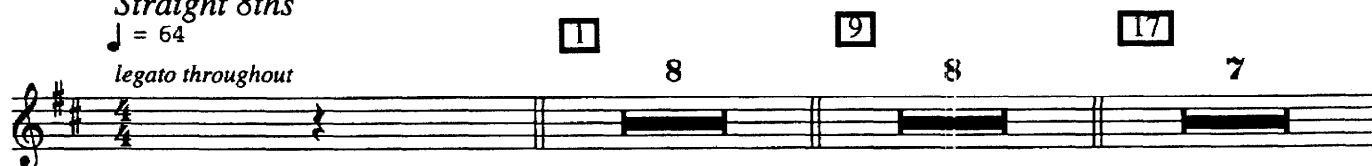
Arranged by Lennie Niehaus

Edited by Robert Curnow

Ballad  
Straight 8ths  
♩ = 64

legato throughout

1 8 9 8 17 7



25 Unison Div. mf f ff



8 f ff



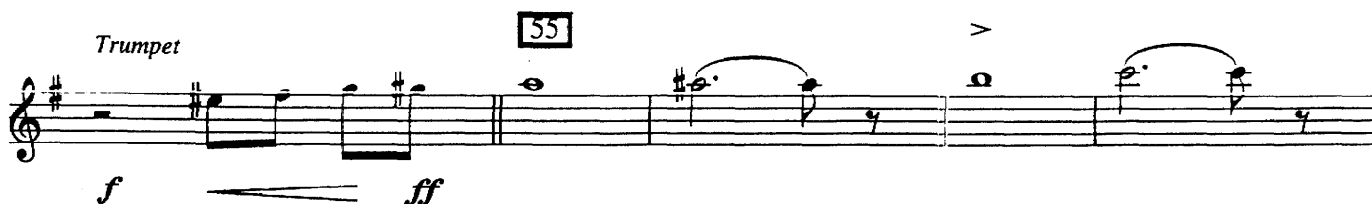
39 dim. to Flugelhorn if no 5th tpt. 5 Flugelhorn - b.g. Play if no 5th tpt. p



47 to trumpet 5



55 Trumpet f ff



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# But Beautiful

As recorded by the Stan Kenton Orchestra on "Sophisticated Approach"

Trumpet / Flugelhorn 2

Composed by Johnny Burke & Jimmy Van Heusen

Arranged by Lennie Niehaus

Edited by Robert Curnow

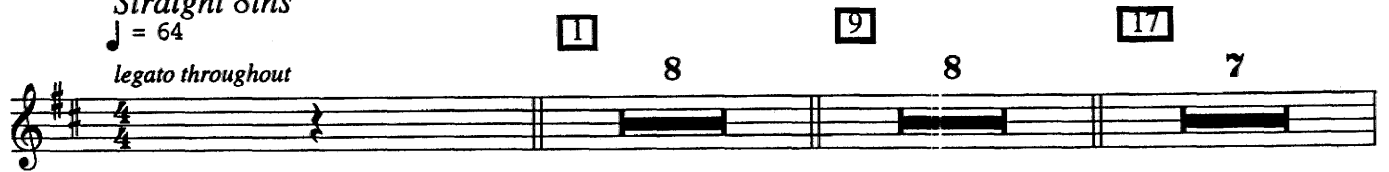
Ballad

Straight 8ths

$\text{♩} = 64$

legato throughout

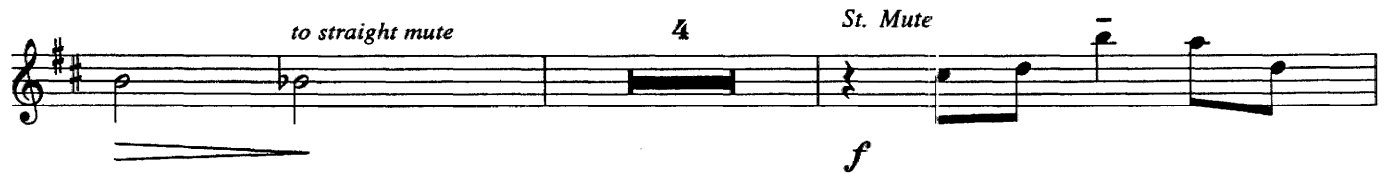
1 8 9 8 17 7



25 Unison Div. mf f ff



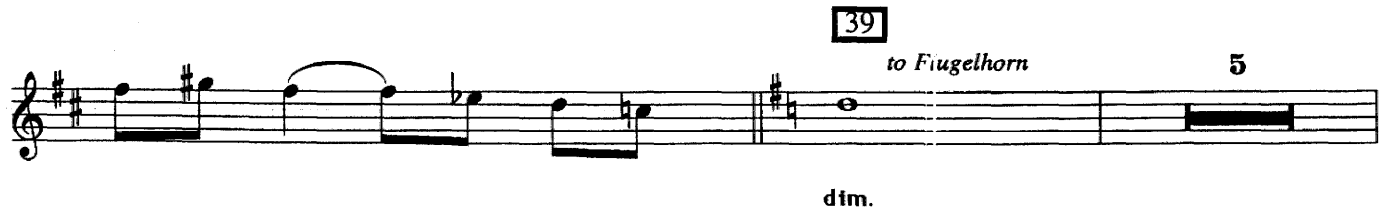
4 St. Mute f



to Open - quick Open f ff



39 to Flugelhorn 5 dim.



Lead Flugelhorn - b.g. 47 p



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But Beautiful - Trumpet 2

to trumpet

5

Trumpet

55

*f* *ff*

63

69

5

*p*

*mp* *ff*

Unis.

Div.

Ritard

Sierra Music Presents

# But Beautiful

As recorded by the Stan Kenton Orchestra on "Sophisticated Approach"

Flugelhorn / Trumpet 3

Composed by Johnny Burke & Jimmy Van Heusen

Arranged by Lennie Niehaus

Edited by Robert Curnow

Ballad  
Straight 8ths  
♩ = 64

legato throughout

1 6 Flugelhorn  
mp

9 to trumpet 7 7 Tpt. - Unison  
mf

25 Div.  
f ff

to harmon mute 2 Harmon  
dim. mp

to Open 3 Open  
f ff

39 to Flugelhorn 5 Flugelhorn - b.g.  
dim. p

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But Beautiful - Trumpet 3

47

to trumpet 5

Trumpet

55

f ff

63

2 In stand

p mp

69

to Open

Open

ff

Unis.

Div.

Ritard

Sierra Music Presents

# But Beautiful

As recorded by the Stan Kenton Orchestra on "Sophisticated Approach"

Flugelhorn / Trumpet 4

Composed by Johnny Burke & Jimmy Van Heusen

Arranged by Lennie Niehaus

Edited by Robert Curnow

Ballad  
Straight 8ths  
♩ = 64  
legato throughout

1 6 Flugelhorn  
mp

9 to trumpet 7 7 Tpt. - Unison  
mf

25 Div.  
f ff dim.

2 (Open) 4  
mp

39 to Flugelhorn  
f ff dim.

5 Flugelhorn - b.g.  
p

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But Beautiful - Trumpet 4

47

to trumpet 5

55

Trumpet

*f* *ff*

63

2

In stand

*p* *mp*

69

to Open

Open

*ff*

Unis.

Div.

Ritard

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# But Beautiful

As recorded by the Stan Kenton Orchestra on "Sophisticated Approach"

Trumpet / Flugelhorn 5 (Opt.)

Composed by Johnny Burke & Jimmy Van Heusen

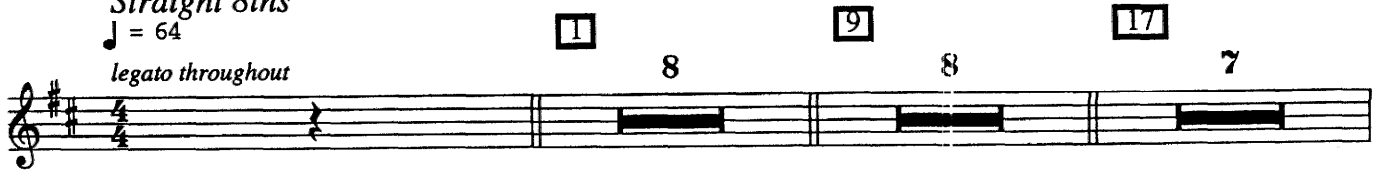
Arranged by Lennie Niehaus

Edited by Robert Curnow

Ballad  
Straight 8ths  
♩ = 64

legato throughout

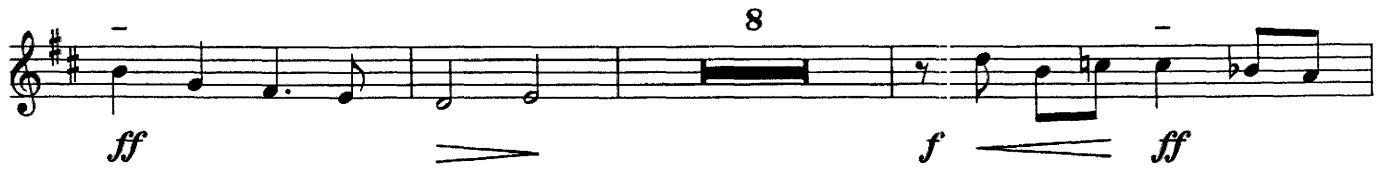
1 8 8 7




25 Unison Div. mf f



8 ff f ff



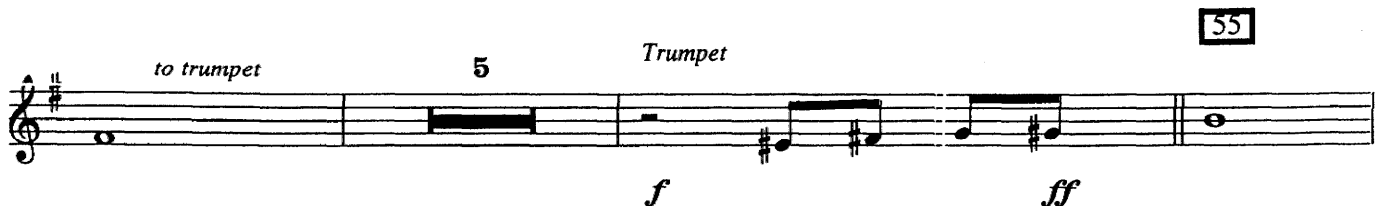
39 to Flugelhorn 5 dim.



47 Flugelhorn - b.g. p



55 to trumpet 5 Trumpet f ff



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# But Beautiful

As recorded by the Stan Kenton Orchestra on "Sophisticated Approach"

Trombone 1

Composed by Johnny Burke & Jimmy Van Heusen

Arranged by Lennie Niehaus

Edited by Robert Curnow

Ballad

Straight 8ths

$\text{♩} = 64$

Soli

1

legato throughout

mp

Musical staff 1: Bass clef, 4/4 time signature, key signature of one sharp (F#). The staff contains the first line of music, starting with a dynamic marking of *mp*. The music consists of eighth notes and quarter notes, with a slur over the first two measures.

Musical staff 2: Continuation of the first line, featuring eighth notes and quarter notes with slurs.

9

Musical staff 3: Continuation of the first line, starting with a boxed measure number 9. The music continues with eighth notes and quarter notes.

17

Musical staff 4: Continuation of the first line, starting with a boxed measure number 17. The staff ends with a double bar line and a measure containing a whole note with a dynamic marking of *f*.

25

Unison

Musical staff 5: Continuation of the first line, starting with a boxed measure number 25. The music is marked *Unison* and *Soli*. It features eighth notes and quarter notes with slurs.

*f*

*f*

*ff*

*dim.*

*Soli*

Musical staff 6: Continuation of the first line, featuring eighth notes and quarter notes with slurs.

*f*

*p*

*cresc.*

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Sierra Music Presents

# But Beautiful

As recorded by the Stan Kenton Orchestra on "Sophisticated Approach"

Trombone 2

Composed by Johnny Burke & Jimmy Van Heusen

Arranged by Lennie Niehaus

Edited by Robert Currow

Ballad  
Straight 8ths

$\text{♩} = 64$

*Soli*

1

*legato throughout*

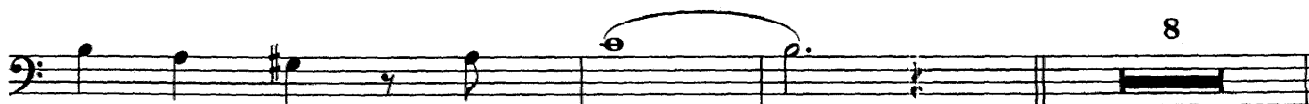


*mp*

9



17



8

25

*Unison*



*Soli*

*f*

*f*

*ff*

*dim.*

*ff*

*p*



*f*

*p*

*cresc.*

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But Beautiful - Trombone 2

39

*mf*      *cresc.*      *f*      *ff*      *dim.*

47

*p*

3

55

*Melody*

63

*ff*

69

63

3

*p*

*p*

69

*mf*

*ff*

*Ritard*

Sierra Music Presents

# But Beautiful

As recorded by the Stan Kenton Orchestra on "Sophisticated Approach"

Trombone 3

Composed by Johnny Burke & Jimmy Van Heusen

Arranged by Lennie Niehaus

Edited by Robert Curnow

Ballad

Straight 8ths

$\text{♩} = 64$

Soli

1

legato throughout

*mp* 9

17 *mf*

25 *Soli*  
*f ff dim. mf p*

*f p cresc.*

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But Beautiful - Trombone 3

39

*mf* *cresc.* *f* *ff* *dtm.*

4

*p*

47

55

Melody

3

*ff*

63

*p*

69

3

*p*

*mf*

*ff*

*mf* *ff*

Ritard

*p*

Sierra Music Presents

# But Beautiful

As recorded by the Stan Kenton Orchestra on "Sophisticated Approach"

Bass Trombone 4

Composed by Johnny Burke & Jimmy Van Heusen

Arranged by Lennie Niehaus

Edited by Robert Curnow

Ballad  
Straight 8ths

$\text{♩} = 64$

*Soli*

*legato throughout*

1

*mp*

9

17

25

*mf* *f* *ff*

*Soli*

*dim.* *p* *f* *p*

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But Beautiful - Trombone 4

39

Staff 1: Bass clef, key signature of one flat. Measures 39-46. Dynamics: *cresc.*, *mf*, *cresc.*, *f*, *ff*, *dim.*

47

Staff 2: Bass clef, key signature of one flat. Measures 47-54. Dynamics: *p*. Includes a 4-measure rest.

3

Staff 3: Bass clef, key signature of one flat. Measures 55-62. Includes a 3-measure rest.

55

Melody

Staff 4: Bass clef, key signature of one flat. Measures 55-62. Dynamics: *ff*. Includes a 4-measure rest.

63

69

Staff 5: Bass clef, key signature of one flat. Measures 63-69. Dynamics: *p*.

3

Staff 6: Bass clef, key signature of one flat. Measures 70-76. Dynamics: *p*. Includes a 3-measure rest.

*mf*

*ff*

*Ritard*

Staff 7: Bass clef, key signature of one flat. Measures 77-84. Dynamics: *mf*, *ff*, *Ritard*.

Sierra Music Presents

# But Beautiful

As recorded by the Stan Kenton Orchestra on "Sophisticated Approach"

Guitar (Opt.)

Composed by Johnny Burke & Jimmy Van Heusen

Arranged by Lennie Niehaus

Edited by Robert Curnow

Ballad  
Straight 8ths  
♩ = 64

1

Cma7 C6 Eø7 A7(b9) Dmi9 Emi7 F#ø7 B+7(b9)

mp

Cma9 Dmi9 E♭mi9 Emi7 Ami7 D9 Emi7 Fø7 F#ø7

9

Dmi/G G7(b9) C69 Ami9 Emi7 E♭7 Dmi7 Dmi G7(b9) Cma7

Ami7 D7 Dmi7/G G7(b9) D♭7 Cma7 C69

A7(b9) A♭7 A7 Dmi9 B♭13 G13 F#ø7 B7(b9)

Cma7 Dmi9 E♭mi7 Emi7 Cma7 Ami7 D9 Cmi9 B♭mi9

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But Beautiful - Guitar

**25**  
Ami7 /D D7(b9) | A $\flat$ mi7 D $\flat$ 7(b9) | C6 Ami7 | Dmi7 B $\emptyset$ 7 E7(b9)

*f* *ff*

Ami7 B $\flat$ 9 | Emi/G C6/G | Dmi/G G7(b9) | F $\sharp$  $\emptyset$ 7 | Fmi7

*mp*

C6 $\flat$ 9/E | E $\flat$  $\emptyset$ 7 | Dmi9 | G9+11 | Gmi9

cresc. *mf* cresc. *f* *ff*

**39**  
C7(b9) | G $\flat$ 9 | Fma9 | A $\emptyset$ 7 | Cmi/D D7(b9) | Gmi9

*mf*

B $\emptyset$ 7 | Dmi/E E7(b9) | F6 $\flat$ 9 | E $\flat$ 9 | Dmi9 | G9

**47**

Dmi | G9+11 | Gmi9 | C7(b9) | Fma9 | Gmi7 | C7 | Fma7 | E $\flat$ 9

Dmi9 | G7 | Gmi7 Fma7 E $\flat$ ma7 D $\flat$ ma7 | G $\emptyset$ 7 | G9+11

**55**

Fma7 | D7(b9) | Gmi9 | E7 $\sharp$ 9

*ff*

But Beautiful - Guitar

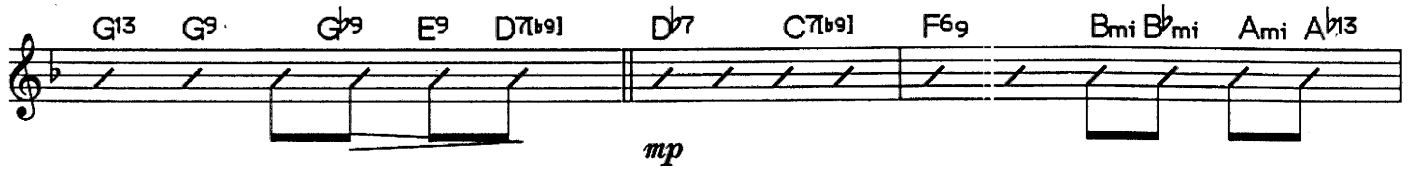
F<sub>ma</sub><sup>9</sup> E<sub>mi</sub> E<sub>b</sub><sub>mi</sub> D<sub>mi</sub><sup>9</sup> A<sub>b</sub><sup>9</sup> G<sup>9+11</sup> D<sub>mi</sub><sup>7</sup>



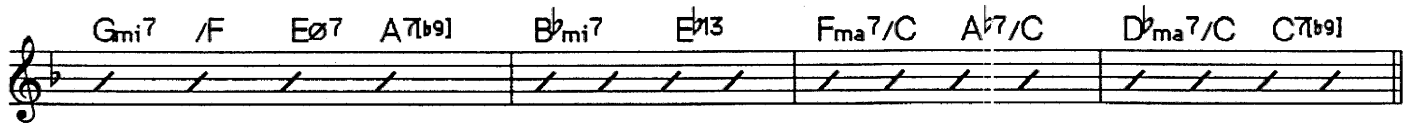
63

G<sup>13</sup> G<sup>9</sup> G<sub>b</sub><sup>9</sup> E<sup>9</sup> D<sub>7</sub><sup>b9</sup> D<sub>7</sub> C<sub>7</sub><sup>b9</sup> F<sub>6</sub><sup>9</sup> B<sub>mi</sub> B<sub>mi</sub> A<sub>mi</sub> A<sub>b</sub><sup>13</sup>

*mp*



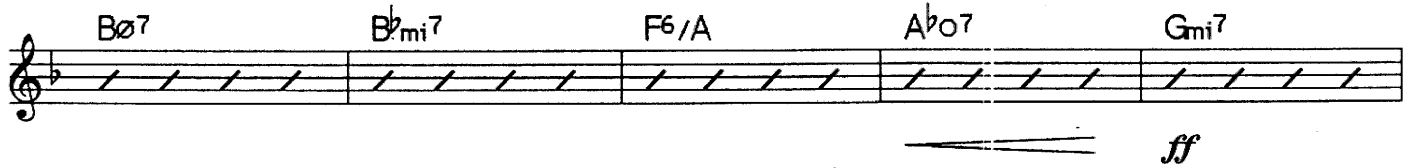
G<sub>mi</sub><sup>7</sup> /F E<sub>o</sub><sup>7</sup> A<sub>7</sub><sup>b9</sup> B<sub>mi</sub><sup>7</sup> E<sub>13</sub> F<sub>ma</sub><sup>7</sup>/C A<sub>7</sub><sup>b</sup>/C D<sub>ma</sub><sup>7</sup>/C C<sub>7</sub><sup>b9</sup>



69

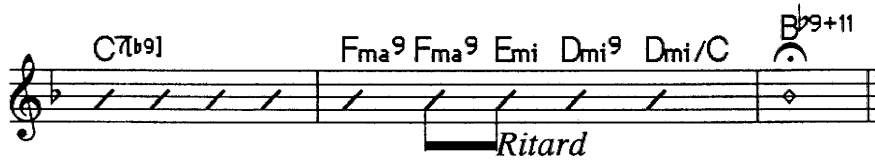
B<sub>o</sub><sup>7</sup> B<sub>mi</sub><sup>7</sup> F<sub>6</sub>/A A<sub>b</sub><sup>o</sup><sup>7</sup> G<sub>mi</sub><sup>7</sup>

*ff*



C<sub>7</sub><sup>b9</sup> F<sub>ma</sub><sup>9</sup> F<sub>ma</sub><sup>9</sup> E<sub>mi</sub> D<sub>mi</sub><sup>9</sup> D<sub>mi</sub>/C B<sub>b</sub><sup>9+11</sup>

*Ritard*



Sierra Music Presents

# But Beautiful

As recorded by the Stan Kenton Orchestra on "Sophisticated Approach"

Bass

Composed by Jonny Burke & Jimmy Van Heusen

Arranged by Lennie Niehaus

Edited by Robert Currow

Ballad  
Straight 8ths  
♩ = 64

1 2

Cma7 C6 Eø7 A7b9 Dmi9

mp

F#ø7 B-7b9 Cma9 Emi7 Ami7 D9 Emi7

9 4

Fø7 F#ø7 Dmi/G G7b9 Dmi7 G7b9

Cma7 Ami7 D7 Dmi7/G

17 2

G7b9 D7 Cma7 C69 A7b9 Ab7 A7

Dmi9 Bb13 G13 F#ø7 B7b9 Cma7 Dmi9 Ebmi7

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But Beautiful - Bass

25

Emi7 C Ami7 D9 Cmi9 Ebmi9 Ami7 /D D7(b9) Abmi7 D7(b9)

C6 Ami7 Ami7 Bb9

*f* *ff* *mp*

F#o7 Fmi7 C69/E Eb07 Dmi9

*cresc.* *mf* *cresc.*

39

G9+11 Gmi9 C7(b9) G9 Fma9

*f* *ff*

Ao7 Cmi/D D7(b9) Gmi9 Bø7 Dmi/E E7(b9)

*mf*

F69 Eb9 Dmi9 G9 Dmi G9+11

47

Gmi9 C7(b9) Fma9 Gmi7 C7 Fma7 F6 Eb9 Dmi9

55

G7 Gmi7 Gø7 G9+11 Fma7 D7(b9)

*ff*



But Beautiful - Bass

Gmi<sup>9</sup> E7(\*9) Fma<sup>9</sup> G<sup>9+11</sup> Dmi<sup>7</sup>

63

G13 D7 C7(b9) F69

*mp*

69

Bbmi<sup>7</sup> Eb13 Bø<sup>7</sup> Bbmi<sup>7</sup>

F6/A Abø<sup>7</sup> Gmi<sup>7</sup> C7(b9)

*ff*

*Ritard*

Arc

Sierra Music Presents

# But Beautiful

As recorded by the Stan Kenton Orchestra on "Sophisticated Approach"

## Drums

Composed by Johnny Burke & Jimmy Van Heusen

Arranged by Lennie Niehaus

Edited by Robert Cumow

Ballad

Straight 8ths

$\text{♩} = 64$

**1**

brushes

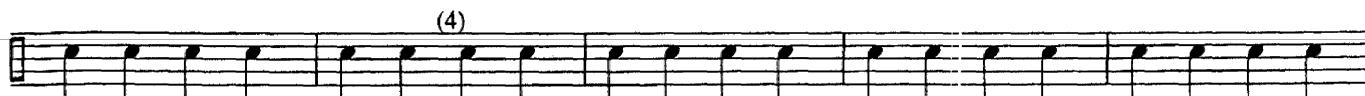
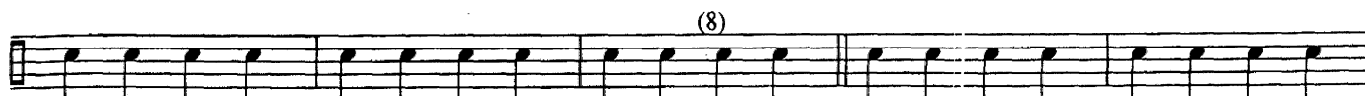
Swish time

(4)



*mp*

**9**



**17**



to mallets

Mallets on cymbal

**25**



*cresc.* **f** *cresc.*



**ff** *dim.* *mp*

*cresc.*

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But Beautiful - Drums

*to mallets* *Mallets on Cym.* **39**

*mf* *cresc.* *cresc.* *f* *cresc.* *ff*

*brushes w / Quasi dble-X feel* **47**

*mf*

(8)

(4) (6) *to mallets* *Mallets / cymbal roll* **55**

*ff*

*Toms* *cresc.* *cresc.*

**63** *brushes* (4) *mp*

**69** (6) *to mallets* *Mallets on Cym.* *cresc.* *f* *cresc.* *ff*

*Ritard*

Sierra Music Presents

# But Beautiful

As recorded by the Stan Kenton Orchestra on "Sophisticated Approach"

Piano

Composed by Johnny Burke & Jimmy Van Heusen

Arranged by Lennie Niehaus

Edited by Robert Curnow

Ballad  
Straight 8ths  
♩ = 64

1 Cma7 C6 Eø7 A7(b9) Dmi9 Emi7 F#ø7 B+7(b9)

mp

Cma9 Dmi9 Ebmi9 Emi7 Ami7 D9 Emi7 Fø7 F#ø7

9 Dmi/G G7(b9) C69 Ami9 Emi7 Eb7 Dmi7 Dmi G7(b9) Cma7

17 Ami7 D7 Dmi7/G G7(b9) D7 Cma7 C69

A7(b9) Ab7 A7 Dmi9 Bb13 G13 F#ø7 B7(b9)

Cma7 Dmi9 Ebmi7 Emi7 Cma7 Ami7 D9 Cmi9 Bbmi9

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**25**

Ami<sup>7</sup> /D D7(b9) | A<sup>b</sup>mi<sup>7</sup> D7(b9) | C<sup>6</sup> Ami<sup>7</sup> | Dmi<sup>7</sup> B<sup>o</sup>7 E7(b9)

Ami<sup>7</sup> B<sup>b</sup>9 | Emi/G C<sup>6</sup>/G | Dmi/G G7(b9) | F#<sup>o</sup>7 | Fmi<sup>7</sup>

*mp*

C<sup>6</sup>9/E | E<sup>b</sup>o7 | Dmi<sup>9</sup> | G<sup>9</sup>+11 | Gmi<sup>9</sup>

cresc. *mf* cresc. *f* *ff*

**39**

C7(b9) | G<sup>b</sup>9 | Fma<sup>9</sup> | A<sup>o</sup>7 | Cmi/D D7(b9) | Gmi<sup>9</sup>

*mf*

B<sup>o</sup>7 | Dmi/E E7(b9) | F<sup>6</sup>9 | E<sup>b</sup>9 | Dmi<sup>9</sup> | G<sup>9</sup>

**47**

Dmi | G<sup>9</sup>+11 | Gmi<sup>9</sup> | C7(b9) | Fma<sup>9</sup> | Gmi<sup>7</sup> | C<sup>7</sup> | Fma<sup>7</sup> | E<sup>b</sup>9

Dmi<sup>9</sup> | G<sup>7</sup> | Gmi<sup>7</sup> Fma<sup>7</sup> E<sup>b</sup>ma<sup>7</sup> D<sup>b</sup>ma<sup>7</sup> | G<sup>o</sup>7 | G<sup>9</sup>+11

**55**

Fma<sup>7</sup> | D7(b9) | Gmi<sup>9</sup> | E7(b9)

*ff*

Fma<sup>9</sup> Emi E<sup>b</sup>mi Dmi<sup>9</sup> A<sup>b</sup>9 G<sup>9</sup>+11 Dmi<sup>7</sup>

**63**

G<sup>13</sup> G<sup>9</sup> G<sup>b</sup>9 E<sup>9</sup> D7(b<sup>9</sup>) D<sup>7</sup> C7(b<sup>9</sup>) F<sup>6</sup>/<sub>9</sub> Bmi B<sup>b</sup>mi Ami A<sup>b</sup>13

*mp*

Gmi<sup>7</sup> /F E<sup>ø</sup>7 A7(b<sup>9</sup>) B<sup>b</sup>mi<sup>7</sup> E<sup>b</sup>13 Fma<sup>7</sup>/C A<sup>b</sup>7/C D<sup>b</sup>ma<sup>7</sup>/C C7(b<sup>9</sup>)

**69**

B<sup>ø</sup>7 B<sup>b</sup>mi<sup>7</sup> F<sup>6</sup>/A A<sup>b</sup>ø7 Gmi<sup>7</sup>

*ff*

C7(b<sup>9</sup>) Fma<sup>9</sup> Fma<sup>9</sup> Emi Dmi<sup>9</sup> Dmi/C B<sup>b</sup>9+11

*Ritard*

*Ballad*  
Straight 8ths  
Legato throughout

# But Beautiful

Composed by Johnny Burke & Jimmy Van Heusen  
As recorded by the Stan Kenton Orchestra  
Arranged by Lennie Niehaus  
Edited by Robert Currow  
on "Sophisticated Approach"

- Alto Saxophone 1 (Solo)
- Alto Saxophone 2
- Tenor Saxophone 1
- Tenor Saxophone 2
- Baritone Saxophone
- Trumpet 1
- Trumpet 2
- Flugelhorn / Trumpet 3
- Flugelhorn / Trumpet 4
- Trumpet 5 (Opt.)
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Bass Trumpet 4
- Bass Trumpet 5 (Opt.)
- Piano
- Bass
- Drums

The musical score is arranged in a standard orchestral format with multiple staves for each instrument. The saxophone section (Alto, Tenor, Baritone) has a solo part for the first Alto Saxophone. The trumpet section consists of five parts, with the first four also playing flugelhorn. The piano part includes a 'Switch time' section. The drum part includes a 'brush' section. The score is arranged by Lennie Niehaus and edited by Robert Currow.

9

A. Str. 1  
 A. Str. 2  
 T. Str. 1  
 T. Str. 2  
 B. Str.

Measures 9-18

Trp. 1  
 Trp. 2  
 Trp. 3  
 Trp. 4  
 Trp. 5

Measures 9-18

Horns (F, Eb)  
 Trb. 1  
 Trb. 2  
 Trb. 3  
 Trb. 4  
 Trb. 5  
 Piano

Measures 9-18



**17**

A. Sr. 1  
A. Sr. 2  
T. Sr. 1  
T. Sr. 2  
B. Sr.

Tpb. 1  
Tpb. 2  
Tpb. 3  
Tpb. 4  
Tpb. 5

Trp. 1  
Trp. 2  
Trp. 3  
Trp. 4  
Trp. 5

Pro.  
Ba.  
Dss.



Musical score for measures 31-38. The score includes parts for A. Bass, 7. Bass, B. Bass, Trumpets 1-5, Trombones 1-3, and Percussion. The notation includes various musical symbols such as notes, rests, slurs, and dynamics. Performance instructions are provided for several parts, including "St. Marc", "in Open", and "PLAY - at Solo".

30 Solo and lib  
Dm9

A. Sr. 1 <sup>1</sup>Ho7 <sup>2</sup>Au7 Bm7 <sup>3</sup>Bm6 <sup>4</sup>Ho7 <sup>5</sup>Bm7 Cm7 <sup>6</sup>Dm7 <sup>7</sup>Bb <sup>8</sup>C <sup>9</sup>Bm7 <sup>10</sup>Bb

A. Sr. 2 <sup>1</sup>Ho7 <sup>2</sup>Au7 Bm7 <sup>3</sup>Bm6 <sup>4</sup>Ho7 <sup>5</sup>Bm7 Cm7 <sup>6</sup>Dm7 <sup>7</sup>Bb <sup>8</sup>C <sup>9</sup>Bm7 <sup>10</sup>Bb

7. Sr. 1 <sup>1</sup>Ho7 <sup>2</sup>Au7 Bm7 <sup>3</sup>Bm6 <sup>4</sup>Ho7 <sup>5</sup>Bm7 Cm7 <sup>6</sup>Dm7 <sup>7</sup>Bb <sup>8</sup>C <sup>9</sup>Bm7 <sup>10</sup>Bb

7. Sr. 2 <sup>1</sup>Ho7 <sup>2</sup>Au7 Bm7 <sup>3</sup>Bm6 <sup>4</sup>Ho7 <sup>5</sup>Bm7 Cm7 <sup>6</sup>Dm7 <sup>7</sup>Bb <sup>8</sup>C <sup>9</sup>Bm7 <sup>10</sup>Bb

T. Sr. 2 <sup>1</sup>Ho7 <sup>2</sup>Au7 Bm7 <sup>3</sup>Bm6 <sup>4</sup>Ho7 <sup>5</sup>Bm7 Cm7 <sup>6</sup>Dm7 <sup>7</sup>Bb <sup>8</sup>C <sup>9</sup>Bm7 <sup>10</sup>Bb

R. Sr. <sup>1</sup>Ho7 <sup>2</sup>Au7 Bm7 <sup>3</sup>Bm6 <sup>4</sup>Ho7 <sup>5</sup>Bm7 Cm7 <sup>6</sup>Dm7 <sup>7</sup>Bb <sup>8</sup>C <sup>9</sup>Bm7 <sup>10</sup>Bb

*(Cm) Play of only 4 str.*

*no Fingerthem (no 5th str.)*

*no Fingerthem (no 5th str.)*

*no Fingerthem (no 5th str.)*

*no Fingerthem (no 5th str.)*

*no Fingerthem (no 5th str.)*

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*no Fingerthem (no 5th str.)*

*no Fingerthem (no 5th str.)*

*no Fingerthem (no 5th str.)*



63

A. Sr. 1. *mp* *Soli*

A. Sr. 2. *mp* *Soli*

T. Sr. 1. *mp* *Soli*

T. Sr. 2. *mp* *Soli*

B. Sr. *mp* *Soli*

64 65 66 67 68 69 70

(Cm) Play (only 4 str.)

69

70

71

72

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This page of musical notation is arranged in a standard score format with the following parts and staves from top to bottom:

- Saxophones:** Sax. 1 (Alto), Sax. 2 (Alto), Sax. 1 (Tenor), Sax. 2 (Tenor), Bar. Sax. (Baritone Saxophone)
- Trumpets:** Trp. 1, Trp. 2, Trp. 3, Trp. 4, Trp. 5
- Trombones:** Trbn. 1, Trbn. 2, Trbn. 3, Trbn. 4, Trbn. 5
- Drums:** Pno. (Piano), Ba. (Bass Drum), Dm. (Snare Drum)

The notation includes various musical symbols such as notes, rests, and dynamic markings. The saxophone parts feature a melodic line with slurs and accents, while the brass parts provide harmonic support with sustained notes and rhythmic patterns. The drum part shows a steady bass drum and snare drum accompaniment. Measure numbers 88, 89, 90, and 91 are indicated at the top of the saxophone staves.

Ritard

71 72 73 74

A. Sax. 1. *mf*

A. Sax. 2. *mf*

T. Sax. 1. *mp*

T. Sax. 2. *mp*

B. Sax. *mp*

Trp. 1. *mf*

Trp. 2. *mf*

Trp. 3. *mf*

Trp. 4. *mf*

Trp. 5. *mf*

Trbn. 1. *mf*

Trbn. 2. *mf*

Trbn. 3. *mf*

Trbn. 4. *mf*

Trbn. 5. *mf*

Pno. *sf*

Ba. *sf*

Dns. *sf*

*ritard*

Chords: F#m/A, AbD7, Gm7, Cm, Fm, Em, Dm, Cm/C, F#m